

## PROFILE: St Joseph's IEW Natelee Waterton

On the auspicious day of the 8.8.08 I met a remarkable lady named Natelee Waterton. Natelee is an Indigenous Education worker at St Joseph's College in Katherine.

Along with fellow team member IEW Jesse King, Natelee shows a huge amount of enthusiasm and passion for her job.

The St Joseph's team has a load of projects on the go. Just last night they held a BBQ for the parent support committee and the students to launch the 'Caring for Country' project working in partnership with 'Greening Australia'. The project includes making a garden in the primary school and preserving the St Joseph's sink hole that collects water for the Katherine water supply. Students get to enhance their numeracy skills through collecting data, while participating in practical conservation and preservation activities. Natelee remarked that 'it was a great way to build numeracy and literacy competencies' into the students school experience.

Past projects have included a buddy system mentorship program, teaming students up with people from local businesses. Businesses included everything from Mechanics to Centrelink to Helicopter Pilots. The students and mentors even got a ride over the Nitmiluk Gorge!

Another project has been the 'Cooking for Life' project where students have learned basic life skills like budgeting, shopping and of course cooking. They even cooked for their teachers and parents. The program was beneficial using hands on learning experiences and self evaluation tools. The programs all have numeracy & literacy components built in, as well as building

leadership, team work and conflict resolution skills.

The IEW team also plays a role in teaching all students about Indigenous perspectives especially for NAIDOC week where they organise to bring in local Indigenous artists, musicians and dancers to do workshops in the school. The older Indigenous students are also encouraged to play a leadership role in the workshops.

Natalee describes the position of IEW; 'its about building relationships, with teachers, parents and the community'. The student outcomes include higher levels of numeracy & literacy, increased attendance, and a higher level of involvement of teachers and parents. Natelee also believes you have to have good communication skills and be culturally sensitive 'you don't just walk into someone's house without being invited, you have to build a relationship, look at the body language'. In dealing with cultural issues Jesse and Natelee often work with the boys and girls separately especially with the teenagers. With the increased numbers in enrolments from 18 last year to 46 this year there is heaps of scope for these two IEW's working with students from early learning through to year 10. Another skill that Natelee has developed during the 3 years at College is writing funding submissions. Working with Parents support committee the team applies for extra funds to run the various projects. So far the funding has mainly come from Parent

School Partnerships Initiative (PSPI) through DEEWR. 'It is important to document the project too, get feedback take photos and videos and record the events. We ask the parents what they want to do'.

Jesse King St Joseph's other IEW is off on a leadership course this coming week in Cairns and we look forward to hearing more good news Stories from Katherine....

## UZ MOB CAMP 2008



With over 70 students involved from all of our urban Catholic Schools the Uz Mob camp 2008 was another success story. Indigenous Education Workers from all the schools worked tirelessly to organise and run the camp. The Uz Mob camp is an important opportunity for teachers, Indigenous Education Workers and Indigenous students from our Urban schools to come together to meet, share and grow. Some of the benefits of the camp included, seeing some of the kids finding

new friends; the children enjoying each activity and involving themselves; Meeting new people; Learning respect; Respecting each other; Having fun; Working together; Getting to know our countrymen; Rewarding students with good attendance; Cultural understanding and awareness; Coming together; Learning about yourself and each other; Friendship; Participation of students, Leadership of students, Cooperation, Relationships with students interacting with one another even though they come from different areas; IEW's working with teachers planning interaction with students; Students listening and learning from adults and seeing students come out of themselves.

As part of the feedback and reflection session in the IEW network meeting the IEW's looked at ways they could improve the camp and make it bigger and better for 2009. This included the following ideas: Increasing fundraising efforts; having more parental involvement; providing certificates for participants (maybe cd's)? Possibly having two camps - one for older and one for younger. Go somewhere different like Kakadu, Katherine or Alice Springs; Write submissions to Government, Aboriginal Organisations, Mining Group; and take Uz Mob to the Garma Festival!



# THE ROCK & WATER

## RIPPLE

**ON A** warm sunny Monday morning a group of Teachers, Indigenous Education Workers, teachers Assistants and Education Officers from Catholic Education (and a couple of ring ins from St Andrews Lutheran School) gathered at the YMCA gymnasium in Palmerston to participate in a Rock & Water training **FOR THOSE** that had the oppor-

*“The strength of this program is the increased self confidence for participants and the increased self awareness for the participants. –*

*Matt Bouke -*

*O’Loughlin Catholic College,*

workshop participant

tunity to come and participate in this Professional Development workshop it was an active, engaging PD that gave each individual the opportunity to grow professionally and personally. For those who could not make it, I hope you get to hear about and see it action soon at a school near you. Lyn O’Shannessy from St Paul’s has observed the impact of the Rock & Water training at her School. “Thank you for the opportunity to participate in the recent Rock and Water training course. We found the course so rewarding personally as well as professionally. We have come away with many strategies and activities to promote self- confidence and self- awareness in our students and are very keen to begin talking about how we can implement the program in our school. Dale our IEW has begun to trial some activities in the Homework Centre.” Rock and Water training was developed for young adolescent boys but has now been applied by teachers with young people aged 5 and up across Australia.

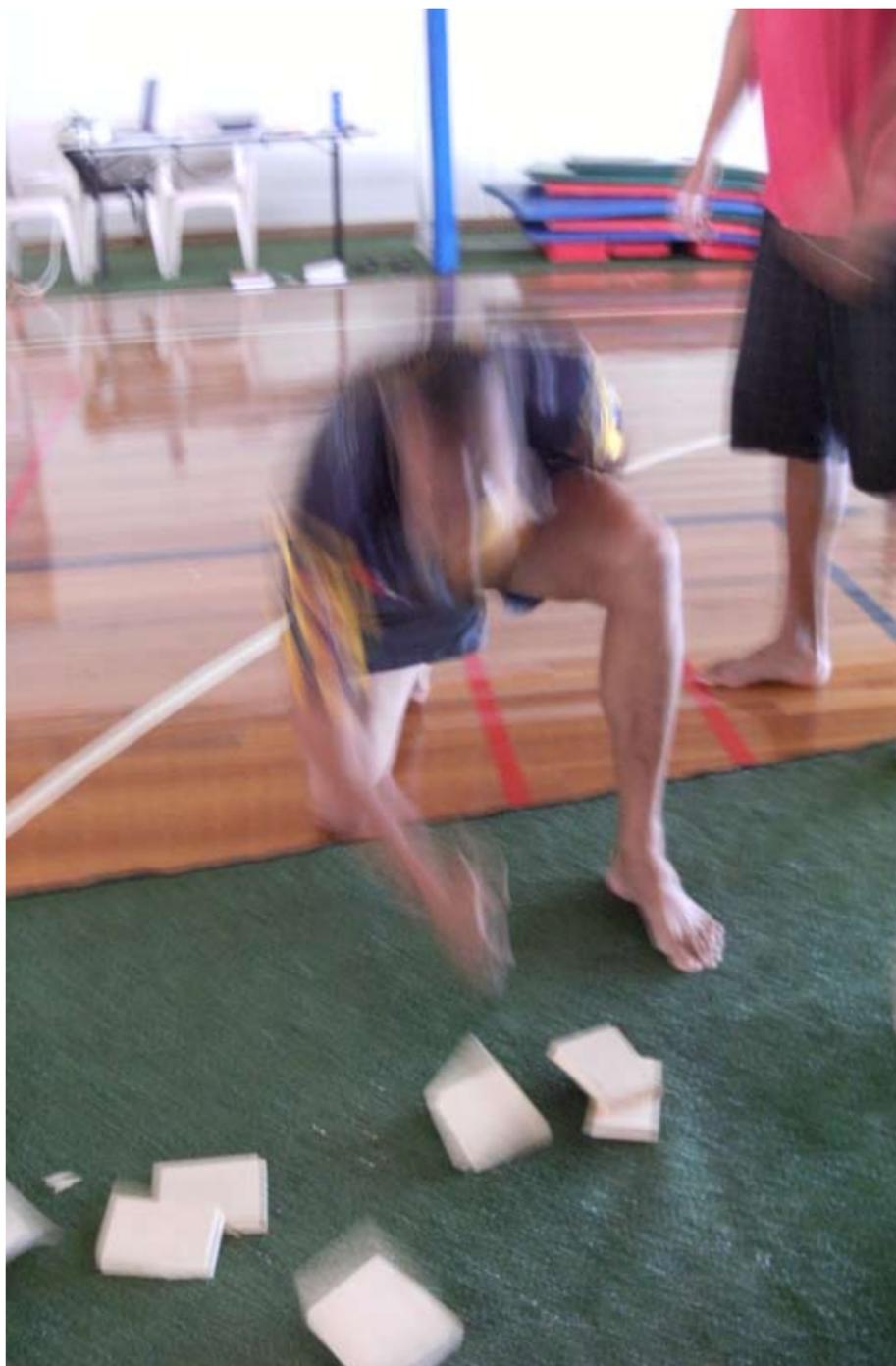
**THERE WILL** be another opportunity to participate in the Rock & Water training in Katherine, October 30, 31 and November 1, Host School - Katherine High School

**DOWNLOAD THE** registration form or contact the Family Action Centre [FAC-Events@newcastle.edu.au](mailto:FAC-Events@newcastle.edu.au) or

call 02 4921 6403

*I have awoken a strength lurking beneath – knew it was there – but have not used it through lack of knowledge and fear – Christine Smith - CEO*

workshop participant



IEW Stephen Kay Building Self Confidence in Rock & Water

### PHOTOS WANTED.....

PHOTOS WANTED AS WE SHARE INFORMATION AND WE PUT TOGETHER AN INDIGENOUS EDUCATION RESOURCE FOLDER. IT IS IMPORTANT THAT WE HAVE A VARIETY OF PHOTOS. WE WANT TO CAPTURE WHAT GOOD THINGS YOU ARE DOING IN YOUR SCHOOLS. WE WANT TO FIND OUT YOUR ROLE AS AN INDIGENOUS EDUCATION WORKER. HOW DID YOU BECOME ONE? WHAT DRIVES YOU? WHAT YOU THINK IS IMPORTANT IN INDIGENOUS EDUCATION?

**THE CALL IS OUT AGAIN FOR ANY GROUPS, BANDS, SHORT FILMS, RAPPERS, MUSICIANS, DANCERS, THAT WOULD LIKE TO COME AND PERFORM IT’S NOT TOO LATE! IF YOU ONLY HAVE ONE SONG THAT YOU WANT TO PLAY, COME AND PLAY IT! THE MORE PERFORMERS THE BETTER! IF YOU DON’T HAVE A PERFORMANCE TO GIVE, AT LEAST COME AND WATCH, AND BRING YOUR FAMILY AND FRIENDS... ADMISSION IS FREE!**

**THE NEW PERFORMANCE DATE IS FRIDAY 26TH OF SEPTEMBER AND THE SHOW STARTS AT 6:30PM. THERE WILL BE A TIME FOR PERFORMERS TO DO A SOUND CHECK ON THE NIGHT.**

**TO GET INVOLVED CALL CORRUGATED IRON YOUTH ARTS ON 8948 3200 AND ASK FOR KELLY**

# CREATIVE JUICES

## -GET AN ARTIST INTO THE SCHOOL

The Festival season is now coming to a close, but there are still a few opportunities to engage young people in the Arts and you can always start planning for next year.

The Darwin Festival that rolls into Darwin every August and plays host to variety of Local and International Performers & Artists runs an Artist in Schools program. Darwin Festival's Artists in Schools program puts high profile national and international performers into local schools to pass on the secrets of their artistic success and fire the imaginations of Top End primary and secondary students.

In 2008, Kong Nay - the Ray Charles of Cambodia, dynamic African musician Dereb Desalegn from Drums and Lions, and renowned Indigenous dance troupe, the Kenbi Dancers, visited local Darwin schools to share their unique culture and skills. If you'd like to have a visiting artist in your school you can contact the Darwin Festival office on 8943 4200 in Term 2 2009 to organise and a visit.

If your school would like to have artist come into school to work on a specific project, you may like look at getting some Arts NT funding. The Artists in Schools Program is a partnership between the Department of Natural Resources, Environment and the Arts (NRETA, Arts NT) and the Department of Employment, Education and Training (DEET). It provides the opportunity to place practicing professional artists within schools to work on specific projects. Providing students, teachers, parents and the wider community with firsthand opportunities to work with professional artists over a period of time, experiencing the creative processes, skills, attitudes and disciplines of that artist's work. It is great way to engage students creatively and can enrich a school arts or Indigenous Perspectives program. The funding can be quite flexible and you can get up to \$5000. For more info visit <http://www.nt.gov.au/nreta/arts/artsnt/grants/ais.html>

If you are looking for way to engage young people in contemporary Indigenous Arts practice this build up you may want to take an excursion to the Darwin Museum & Art Gallery which are holding the 25th Telstra National Aboriginal & Torres Strait Islander Art Awards (NATSIAA) until the Sunday 26 October 2008. There are some great children activity workbooks that go with exhibit and if you cannot make it or a looking for some more arts resources you can go to the virtual exhibition online.

<http://www.nt.gov.au/nreta/museums/exhibitions/natsiaa/25/gallery/index.htm>.

If you looking for general information about where to find Artists, What's on and upcoming workshops and events logon to <http://www.topenarts.com.au/>

or in the Centre check out <http://red-hotarts.wordpress.com/>  
<http://www.darwinfestival.org.au/>  
<http://www.arts.nt.gov.au>



*"Indigenous art is also culturally significant and is a way to express a variety of messages ranging from people's identity, their relationship to Ancestral Beings and to the land. It also provides commentary on actual events from the past and present and political messages concerning issues such as the Stolen Generations, Reconciliation, Native Title and Deaths in Custody."*

from the teacher resource kit

[http://www.nt.gov.au/nreta/museums/education/pdf/education\\_resource\\_primary.pdf](http://www.nt.gov.au/nreta/museums/education/pdf/education_resource_primary.pdf)



### headspace Top End wants your help to organise... something???

Whether it is a concert, a movie night, a skate comp, or something totally different, headspace Top End is looking to support young people between 15 and 25 to get involved in organising an event that you want to happen in Palmerston!

If you think that there is not enough happening for young people in Palmerston at the moment, why not get involved!?!

If you are interested in getting together with a small group of young people to organise an awesome event in Palmerston, contact Zac on 89315999, 0437 380 029, or email him at [zrudge@anglicare-nt.org.au](mailto:zrudge@anglicare-nt.org.au) .

Lets get this show on the road!!!

headspace Top End is a youth service located in Oasis Shopping Centre in Palmerston. We are looking to support community activities that promote health and wellbeing amongst young people.

## Resources Reviewed

On a trip to the CAAPS (Council for Aboriginal Alcohol Program Services) Open Day on the 3rd of September I came across a load of resources for people working in a pastoral care role. The open day was part of Drug Action & Adult Learners Week. There was an opportunity to participate in Hunting and Gathering workshops, weaving, art & Calico work, Storytelling and Singing and Dancing. There was also other community service provider stalls providing information on alcohol and other substance abuse as well as counselling services. If you would like to take a school group along for the next open day visit

[www.caaps.org.au](http://www.caaps.org.au)

[www.headspace.org.au](http://www.headspace.org.au) A support website that provides information and services for young people 12-25

<http://www.beyondblue.org.au>

provides a national focus and community leadership to increase the capacity of the broader Australian community to prevent depression and respond effectively.

**Centacare** [www.centacare-nt.org.au](http://www.centacare-nt.org.au)

Provides a range of services including Family Counselling and a Aboriginal & Islander Alcohol Awareness & Family Recovery Program.

**Adin** [www.adin.com.au](http://www.adin.com.au) This website is aimed at students and is also for teachers and parents. It offers information about drugs smoking and young people. This site also has sections for Indigenous and multicultural information.

# reflection

God did not begin to take an interest in people with the incarnation of the Son, nor with Abraham. Our people existed here in Australia thousands of years before Abraham. In all that time God was with our people. God worked through our culture.

God was saving us despite human weakness. We were being prepared for the day when God would see the features of Aboriginals in the image of the Son. So we must recognise, we must use the things of God that are in our culture. We must use them in God's service. If we do not do this, our faith and our service are shallow. They are a pretending. They belong to some one else, not to us. We are called to love God and each other with whole mind, heart and soul. So we must give ourselves to God as an Aboriginal people. This is what God wants or God would not have made us what we are.

Deacon Boniface Perdjert  
of Port Keats

## Indigenous Student

### ART

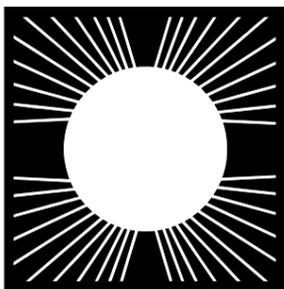
## Competition

**CEO is having a Student Indigenous Art Competition**

**Guidelines and Brief will be issued to all IEW's week one term 4 and the closing date will be End of Week 6.**

**We will be looking for designs, paintings, prints and line art for use in the Indigenous Education Resource Folder**

**For more information and to submit your designs please call/ email the Indigenous Education Curriculum Publications Officer**  
**bunji.elcoate@ceo.nt.catholic.edu.au**  
**0404160982**



northern territory  
catholic education  
100 Years Celebration

# GRANTS \$\$

## & Workshops

**GRANTS ROUND - YOUTH ENGAGEMENT & NYW 2009**  
[www.nt.gov.au/health/youth\\_affairs/recreation/recreation.shtml](http://www.nt.gov.au/health/youth_affairs/recreation/recreation.shtml)

Grants round for Nation Youth Week 2009 opens at the start of October and anyone who wants to coordinate an event is encouraged to apply or contact the Office of Youth Affairs for information. Grants go up to \$2,000

[www.peterbrockfoundation.com.au](http://www.peterbrockfoundation.com.au)

The Peter Brock Foundation is a significant contributor to the community providing assistance to various organisations and worthwhile causes. The Foundation also has a strong commitment to assisting the community and individuals in times of need.

**Junior Landcare Grants Program**  
[www.juniorlandcare.com.au](http://www.juniorlandcare.com.au)

Through the Junior Landcare Grants Program, any school or organisation that would like to involve their students in landcare projects, in conjunction with local landcare groups, can apply for grants to assist them with the cost of their projects.

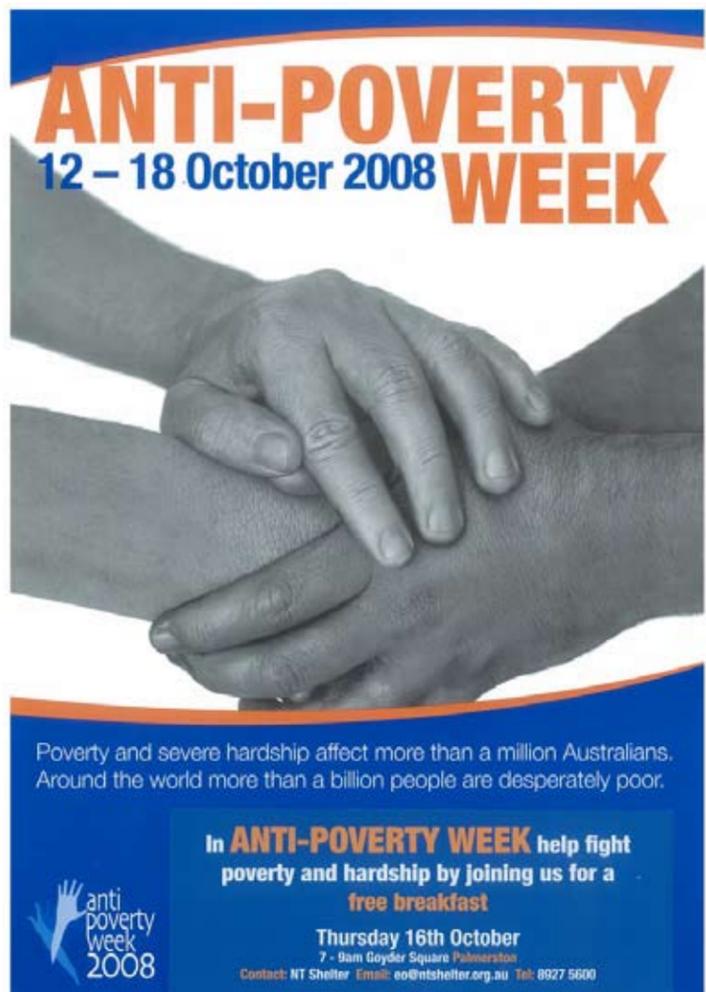
**Community grants program**

[www.darcity.nt.gov.au/residents/community\\_services/community\\_grants\\_program.htm](http://www.darcity.nt.gov.au/residents/community_services/community_grants_program.htm)

Darwin City Council's Community Grants Program assists projects or events directly benefiting and promoting the City of Darwin and which have broad community appeal. The funding is disbursed bi-annually in July and January each year.

**"RESPOND RATHER THAN REACT"**  
AN INTERACTIVE WORKSHOP TO EXPLORE

WHAT WE NEED TO DO FOR YOUNG PEOPLE WITH CHALLENGING BEHAVIOURS. 29TH AND 30TH OCTOBER 2008 at Darwin Airport Resort, Henry Wrigley Drive, 08.30 am to 4.30 pm. Phone 89279 667 to register or email the registration form to [recruit-me-nt@live.com](mailto:recruit-me-nt@live.com) This unique 2-day workshop will provide participants with new ideas to discover different and empowering ways to interact with Young People with a background of Trauma, Aggression and Criminal Behaviour.



A Catholic Education Office NT Publication

Indigenous Education Publication Officer  
Catholic Education Office NT

✉ [bunji.elcoate@ceo.nt.catholic.edu.au](mailto:bunji.elcoate@ceo.nt.catholic.edu.au)

📞 + 61 (8) 89855294

📠 + 61 (8) 8984 1444

☎ + 61 (0) 404160982