

**MUSEUM  
AND ART  
GALLERY**  
NORTHERN  
TERRITORY

# WHAT'S ON E-NEWS



## MIDAWARR | HARVEST AT MAGNT

Immerse yourself in a vast Arnhem Land floodplain, and lose yourself in a forest of bark paintings, amongst ambitious and beautiful cross-cultural collaboration between renowned landscape artist John Wolseley and the great Yolŋu artist, Mulkun Wirrpanda.

Now showing at the Museum and Art Gallery of the Northern Territory (MAGNT), ***Midawarr | Harvest*** is the culmination of an extraordinary friendship between two of Australia's most distinguished senior artists, celebrating their shared obsession with

traditional Yolŋu plant use. The exhibition provides an incredible insight into a unique relationship between these two prominent Australian artists and illuminates the enduring knowledge Aboriginal people have of Australian flora.

Throughout the month of September, MAGNT presents **Theatrette Saturday Screenings** taking you on a journey of ideas and imagination with charismatic curator Hetti Perkins in **Art + Soul: A personal journey into the world of Aboriginal Art**; Join **Art + Soul Season Two Director, Steven McGregor** for a special double episode screening at MAGNT on Sat 22 September; and don't miss **Creative Cowboys Films, Two Old Artists Looking for Food: John Wolseley and Mulkun Wirrpanda**, containing valuable insights into the philosophies and techniques John and Mulkun use to create the works that you will see at the **Midawarr | Harvest** exhibition.

**Midawarr | Harvest** is a touring exhibition developed by the National Museum of Australia.

## MAGNT PROGRAMS



### **THEATRETTE SATURDAY SCREENINGS ART + SOUL: A PERSONAL JOURNEY INTO THE WORLD OF ABORIGINAL ART**

**FREE  
VENUE | MAGNT**

#### **Screening one episode each Saturday:**

1 September, 8 September, 15 September, 1pm.

#### **Screening two episodes with introduction by Art + Soul Season Two Director, Steven McGregor:**

22 September, 1pm.

Charismatic curator Hetti Perkins takes us on a journey of ideas and the imagination – revealing the diversity of Aboriginal and Torres Strait Islander life and culture.

[MORE >](#)

Image: Warakurna Artists detail - Wanarn. Courtesy Hibiscus Films

**THEATRETTE SATURDAY SCREENINGS  
TWO OLD ARTISTS LOOKING FOR FOOD:  
JOHN WOLSELEY AND MULKUN WIRRPANDA  
COST \$5**



## VENUE | MAGNT

### Screening Part One & Part Two:

29 September, 1pm.

#### **Part One: Painting as if through a veil.**

In this film we learn about the food plants of East Arnhem Land through the eyes, pen and brush of two great artists. And one old artist dances with a vine.

#### **Part Two: Living forms of the landscape.**

We tour John's painting and learn more about the plants that now come to life on its surface.

[MORE >](#)

Image: Distant glimpses ... 2017 (details), John Wolseley; National Museum of Australia. Darwurr, 2014 (detail), Mulkun Wirrpanda; donated through the Australian Government's Cultural Gifts Program by Wayne and Vicki McGeoch.



## PROFESSIONAL DEVELOPMENT FOR SCIENCE TEACHERS: SCIENCE BEYOND THE CLASSROOM

**Cost** \$20, concession \$15

(includes refreshments and nibbles)

## VENUE | MAGNT

Friday 21 September, 3.45 for 4pm-6pm

MAGNT's natural science curators and collection staff will dive into the wet stores with educators. Teachers will experience the hands-on practicals available for students such as using dichotomous keys to identify snakes and take back to the classroom ideas on how to engage students through art, the moving image and natural science displays.

[MORE >](#)

# MCA PROGRAMS

NATURE TOUR WITH JOHN CAVANAGH



**COST** \$60, under 15 free

**VENUE | MCA**

Saturday 8 September, 1.00-2.30pm.

Join Senior Arrernte Elder John Cavanagh on a unique Bush Medicine masterclass. Supported by the Museum of Central Australia, John will guide participants around the Araluen Precinct gardens, revealing the Eastern Arrernte relationship to Mparntwe plants and country.

[MORE>](#)



**MCA KIDS CLUB:**

**LIGHT AND SHADOW**

**COST** child \$10, concession \$8

**VENUE | MCA**

Sunday 30 September, 10am-12pm.

**Suitable for kids 6 – 12 years**

Children will be inspired by the Central Australian frontier landscape of Otto Tschirn's photographs to create tonal artworks using black and white.

[MORE>](#)

## MFC PROGRAMS



**MFC YOUNGSTERS:**

**WHO LIVED HERE**

**COST** adult \$10, concession \$8, children free

**VENUE** MFC Information Desk

Friday 28 September, 10.30-11.30am.

An interactive guided tour with story time, followed by fun art and craft activities for preschool children with their parents and carers, exploring the collection of Megafauna Central.

[MORE >](#)

# MAGNT EXHIBITIONS



T E L S T R A  
N A T I O N A L  
A B O R I G I N A L &  
T O R R E S S T R A I T  
I S L A N D E R  
A R T A W A R D S

## **35TH TELSTRA NATSIAA**

11 August to 11 November 2018

**Museum and Art Gallery of the Northern Territory**

The *National Aboriginal & Torres Strait Islander Art Awards (NATSIAA)* is Australia's longest running and most prestigious Indigenous art award. In partnership with Telstra, the Museum and Art Gallery of the Northern Territory (MAGNT) delivers this unique event that showcases the best in Indigenous art from across Australia.

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## **MIDAWARR / HARVEST**

***Mulkun Wirrpanda and John Wolseley***

4 August 2018 to 3 March 2019

**Museum and Art Gallery of the Northern Territory**

A touring exhibition from the National Museum of Australia. *Midawarr | Harvest* gives visitors an insight into the special relationship between these two artists, and ancient Yolŋu knowledge of sustainable living.

[MORE >](#)

Image: *Distant glimpses ... 2017* (details), John Wolseley; National Museum of Australia. *Darwirr, 2014* (detail), Mulkun Wirrpanda; donated through the Australian Government's Cultural Gifts Program by Wayne and Vicki McGeoch.

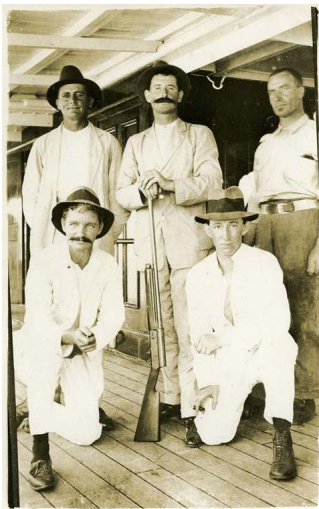
## **UNRULY DAYS**

***Territory life 1911-1921***

30 June 2018 to 17 May 2020

**Museum and Art Gallery of the Northern Territory**

Drawing on MAGNT's own Territory History Collection



and key loans from local collectors and interstate institutions, this exhibition richly illustrates the challenges of life in the Territory in the early 1900's.

[MORE >](#)

Image: Five First World War volunteers. Photographer unknown.  
Courtesy: Ronald Lister Collection, Northern Territory Library  
PH0135/0060



### ***OUT OF THE DARK***

***From the MAGNT collection***

2 June 2018 to 10 Feb 2019

**Museum and Art Gallery of the Northern Territory**

This exhibition dissolves barriers between disciplines by displaying a juxtaposition of natural science specimens, history and culture objects, and artworks from across MAGNT's nationally and internationally significant collections.

[MORE>](#)

Image: Craig Koomeeta, Saltwater crocodile, 2001, Synthetic polymer paint on wood. MAGNT ABETH-3766



### ***FEELING FOR PATTERN***

***50 Years of Tiwi Pottery***

From 17 March 2018

This display highlights the evolution, style and direction of Tiwi pottery over 50 years.

[MORE >](#)

Image: Cyril James Kerinauia and Sylvester Victor Robert Fernando,  
*Hunting Party*, 1999.



## ***A FRONTIER JOURNEY***

***photographs by Otto Tschirn 1915-18***

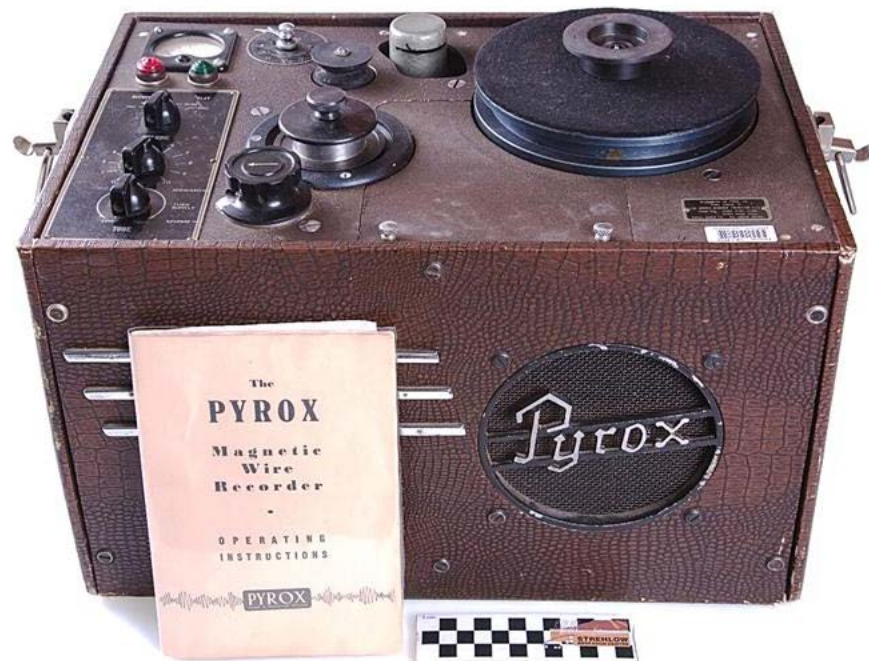
**VENUE** Museum of Central Australia

From 26 May 2018

The photographs of Otto Tschirn give a remarkable insight into the social world of the changing Central Australian frontier during the early years of the 20th century.

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Image: Otto Tschirn, *'Buck, Walker & I*, 1915 - 18. Image: Courtesy Ian Anderson and the Tschirn family. © Tschirn estate.



## **OBJECT OF THE MONTH**

The Pyrox Wire Recorder was made in Australia after the end of the Second World War and was, for a few years, a favoured device for recording sound in the field due its relative portability. In the days before transistors, this machine was considered a marvel of miniaturisation even though it weighed approximately 10 kilograms without an inbuilt power supply.

This particular example was used by Professor T.G.H Strehlow to record the myths and ceremonial song cycles provided by his Aboriginal informants while undertaking fieldwork in Central Australia in 1949 and 1950.

Strehlow had longed to make sound recordings since he began his fieldwork in the 1930's, but found the 'clumsiness' of using wax discs for sound recording in outdoor conditions prohibitive. [MORE>](#)



The Museum and Art Gallery of the Northern Territory is a not for profit organisation comprising seven sites across the NT.

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