

VERDICT: NO GOOD



Sara Paxton in a scene from *Shark Night 3D*

Even the extra D a waste

SHARK NIGHT 3D

91 minutes (M)
Director: David R. Ellis (Cellular)
Starring: Sara Paxton, Dustin Milligan, Chris Carmack, Katharine McPhee, Donal Logue
Reviewer: Leigh Paastch
My verdict: It will be all bite on the night
 ★ ½

IF *JAWS 3* taught us anything — now there's six words I bet you never thought you'd see at the start of a review — it is this: 3D shark-attack movies are in no way superior to their 2D counterparts.

There is no worthwhile use to which that extra D can be put.

Whenever a shark is blending down a human into a blood-and-bone smoothie, all that can be seen is splashing red water and gnashing white teeth.

It's a simple fact of nature, and it gets old quickly on the big screen.

And so we have *Shark Night 3D*, here with us only because last year's surprise hit *Piranha* proved there's still big bucks in babes and boozehounds being shredded by killer fish.

The first thing you see in *Shark Night 3D* is a bouncy bottom inside a bikini.

The first proper line of dialogue is "Please don't take my top off!"

And the first buffet dish of blonde bimbo is consumed swiftly thereafter.

The last thing you'll be left wondering?

Why are all of these shark attacks happening in a lake?



My body is all this film has going for it... Henry Cavill in a scene from *Immortals*

VERDICT: FLAT AND USELESS

Swords, sandals, slumber

IMMORTALS

110 minutes (MA15+)
Director: Tarsem Singh (*The Fall*)
Starring: Henry Cavill, Mickey Rourke, Luke Evans, Stephen Dorff, Freida Pinto, Isabel Lucas, John Hurt
Reviewer: Leigh Paastch
My verdict: Mything inaction
 ★ ★

WHAT an unfortunate choice of title, given the memory of this bloody and rather bonkers mash-up of ancient Greek myths will be dead by year's end.

Some extreme, *300*-style violence is counter-balanced by some extremely over-the-top visuals. And for about an hour or so, that's just about enough to get you through to the splatter-tastic finale that surely awaits.

But then *Immortals* drops into a same-again groove that saps a lot of the ironic enthusiasm in the room. The rut lasts a solid half-hour. If you need to do some quick errands in a nearby mall,

you've got the time to do so. The story of *Immortals* is as flat and useless as a thimble that's just met a steamroller. Nasty old King Hyperion (Mickey Rourke, clearly having trouble acting and breathing at the same time) wants to grind Greece to a halt.

And Hyper's just too hyper to wait a few millennia for the economy to do the job for him. Meanwhile, the great Zeus (Luke Evans) has plucked mere-mortal muscle-head Theseus (Henry Cavill) off the sidelines to save the day for man and god.

There is some insane head-gear being sported by both soldiers and sirens throughout the picture. Look closely at certain extras during crowd scenes, and you'd swear these dudes are half-man-half-lampshade.

Kind of watchable at best, especially if you need a sneak peek of what Cavill will be bringing to the role of Superman next year.

immortalsmovie.com/

VERDICT: ALL ABOARD THE NORTH POLAR EXPRESS

Spirited solving of merry mystery

ARTHUR CHRISTMAS

91 minutes (G)
Director: Sarah Smith (debut)
Starring: The voices of James McAvoy, Hugh Laurie
Reviewer: Leigh Paastch
My verdict: Full of festive spirit
 ★ ★ ★



CHRISTMAS curmudgeons have long wondered how Santa can deliver gifts to every kid in the world in 24 hours.

The opening of *Arthur Christmas* will silence all doubters with its explanation for Santa's omnipresence. Turns out Santa (voiced by Jim Broadbent) is the commander-in-chief of a rigorously planned military exercise every December 25.

A spaceship-like craft the size of a city zips all over the planet. Commando elves drop from the skies, delivering

presents with pinpoint efficiency in silence.

After this A-grade beginning, *Arthur Christmas* goes a little B-grade with its plotting.

The main story is that of Arthur (James McAvoy), a clumsy son of Santa, who tries to save his dad's reputation when a little girl was overlooked during the dispatch process.

Don't go expecting a sequel, but do expect all the unforced festive spirit you could hope for in a movie.

www.arthurchristmas.com

OZ BOX OFFICE TOP 10

1	Twilight: Breaking Dawn	\$12.1m	\$12.1m
2	Moneyball	\$0.99m	\$2.8m
3	In Time	\$0.7m	\$7.6m
4	Midnight In Paris	\$0.4m	\$5.5m
5	Don't Know How She Does It	\$0.3m	\$2.6m
6	The Debt	\$0.2m	\$0.7m
7	Drive	\$0.2m	\$1.8m
8	Paranormal Activity 3	\$0.2m	\$7.7m
9	Shark Night 3D	\$0.1m	\$0.7m
10	Contagion	\$0.18m	\$4.9m

US BOX OFFICE TOP 10

1	Twilight: Breaking Dawn	\$139m	\$139m
2	Happy Feet 2	\$22m	\$22m
3	Immortals	\$12.2m	\$52.9m
4	Jack and Jill	\$12m	\$41m
5	Puss in Boots	\$10m	\$122m
6	Tower Heist	\$7m	\$53m
7	J Edgar	\$5.9m	\$20.6m
8	Harold and Kumar Xmas	\$2.9m	\$28.3m
9	In Time	\$1.6m	\$33m
10	The Descendants	\$1.2m	\$1.3m

MAX
 DOLBY/DTS DIGITAL SOUND
CINEMAS PALMERSTON
 Palmerston Hub
 3 Maluka St,
 Palmerston
Tel: (08) 8931 2555
OPEN EVERYDAY
except CHRISTMAS.
 For session times visit
 www.cmaxcinema.com.au

FILM & VIDEO CLASSIFICATIONS

THESE RATINGS APPLY TO ALL CINEMA ADVERTISING

G General	PG Parental guidance recommended
M Recommended for mature audiences	MA 15+ Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian
R 18+ Restricted to 18 and over	All films and videos are classified by the Classification Board. Look for the consumer advice which indicates the reason/s for the classification decision. Office of Film and Literature Classification, Level 6, 2333 Mary St, Surry Hills NSW 2010. Telephone 02 9289 7100

BIRCH CARROLL & COYLE

CASUARINA 3D 3D ARTHUR CHRISTMAS (G) SUN 10.30, 2.35, 6.40PM 3D IMMORTALS (MA15+) SUN 1.15, 3.45, 6.40PM 3D SHARK NIGHT (M) SUN 12.45, 7.30, 9.30PM ARTHUR CHRISTMAS (G) SUN 12.30, 4.40PM WARRIOR (M) SUN 8.40PM	IMMORTALS (MA15+) SUN 10.45, 9.00PM IN TIME (M) + DOLBY DIGITAL SUN 10.35, 2.50, 5.10PM MONEYBALL (M) SUN 10.35, 1.15, 6.30, 9.10PM REAL STEEL (M) SUN 3.55PM THE INBETWEENERS (MA15+) SUN 10.30, 12.40, 2.45, 4.50, 7.00, 9.10PM THE TWILIGHT SAGA: BREAKING DAWN PART 1 (M) SUN 10.40, 11.00, 1.10, 1.30, 3.40, 4.00, 6.30, 7.00, 9.00, 9.30PM
--	---

CITY ARTHUR CHRISTMAS (G) SUN 12.30PM DRIVE (MA15+) SUN 5.00, 9.00PM IMMORTALS (MA15+) SUN 2.20PM MONEYBALL (M) SUN 1.30PM THE IDES OF MARCH (M) SUN 10.15, 12.20, 4.10, 6.20, 8.20PM THE INBETWEENERS (MA15+) SUN 12.30, 2.30, 6.50, 8.45PM	3D 3D ARTHUR CHRISTMAS (G) SUN 10.30, 2.30, 7.00PM 3D IMMORTALS (MA15+) SUN 4.30, 6.45PM THE DEBT (MA15+) SUN 10.20AM THE TWILIGHT SAGA: BREAKING DAWN PART 1 (M) SUN 10.30, 11.00, 1.00, 3.30, 4.30, 6.00, 8.30, 9.00PM
--	---

LEGEND
 • NO FREE TICKETS
 + CINEBUZZ MOVIE OF THE WEEK: \$10
 [D] AUDIO DESCRIPTION
 [CC] CLOSED CAPTIONS
 Surcharges apply when using screen savers and gift vouchers for 3D & Vmax sessions. Screen savers, standard gift vouchers, complimentary tickets & discounts cannot be redeemed for "Special Event" (>) screenings. Session Times Copyright © 2011 - EVENT Cinemas.