



A time for reflection...

The last few months have been a tumultuous time for small to medium arts organisations around Australia. It is a bittersweet landscape for many at the moment following last week's announcement of funding from Australia Council and the most important thing we can do collectively is to stand in solidarity, continuing the conversation around why the arts actually matter. It is through access to creative opportunities that an expressive, challenging and nourished society is truly shaped.

Our hearts and minds are with all affected.

The Artback NT team.

Topsy Tjulyata and Pulya Taylor, *Kuniya Ngampujara*, c. 1994. Image courtesy of Canberra Museum and Gallery.

Behind the door at Artback NT...



In a remote corner of Arnhem Land sits [Yirrkala Print Space](#), where, for over twenty years, the ancient craft of printmaking has not only survived, but prospered.



The worlds of Indigenous Australian artist, Tony Albert, and Indonesian artist, Timoteus Anggawan Kusno, are set for a creative explosion when they arrive in Alice Springs this week to undertake the [Kerjasama](#) international arts residency.

[Balnhdhurr - A Lasting Impression](#) is a vibrant acknowledgement of the creative energies, talent and commitment of generations of Yolngu artists who have utilised and pushed the boundaries of such a medium to share significant cultural and historical stories.

[Balnhdhurr - A Lasting Impression](#) is showing at [Charles Darwin University Art Gallery](#) until **15 July**.

Marrnyula Mununggurr, *Garma* (Gapan Gallery).
Photographic screenprint. 59 x 49cm. 2004

Albert has won both the Basil Sellers Art Prize and the Telstra National Aboriginal and Torres Strait Islander Art Award, while Kusno was recently a resident artist in Japan exploring artistic approaches to remembering and forgetting.

[Kerjasama](#) sees artists spend six weeks in Alice Springs and six weeks in Yogyakarta developing work in a cross-cultural and collaborative environment.

Tony Albert, *Brothers (Our Past, Our Present, Our Future)*, 2013, pigment print on paper, installation view, image courtesy the Artist and Sullivan+Strumpf, Sydney

Coming soon!



Join us for [Walking Together](#), a community-based, collaborative project that offers the privilege of seeing life, places and spaces through the eyes of children in Borroloola in a series of interactive walking tours. Walk with us on **18 and 19 August!**

Image from Walking Neighbourhood at Bagot Festival 2014 by Elise Derwin



DanceSite, a celebration of the richness and diversity of traditional dance across the Top End and Gulf Region, returns to Borroloola on **21 and 22 October** but with the new name of [Malandarri](#). Keep an eye out on our website for more information coming soon!

Image of Scott McDinny performing at DanceSite 2015 by Benjamin Bayliss

Touring exhibitions...

[Punuku Tjukurpa](#) is an exhibition of national significance, showcasing the stories and Law of [Anangu](#)



culture. [Punuku Tjukurpa](#) is showing at [Penrith Regional Gallery](#) until **22 May** before heading to [Maitland Regional Art Gallery](#) on **25 June**.

Photo courtesy of Penrith Regional Gallery, taken by silversalt.



The delightful [Colours of the Country III](#), an exhibition of beanies from [Alice Springs Beanie Festival](#), is injecting some warmth into the start of winter! Head to [Northern Rivers Community Gallery](#) before **19 June** to see designs from both Indigenous and non-Indigenous artists.

Photo courtesy of Schoolhouse Gallery, Rosny Park, Tasmania

Please note audio descriptions are available at [Punuku Tjukurpa](#) and [Colours of the Country III](#) for those who are visually impaired.



Despite a lot of uncertainty in 2015, we still managed to keep ourselves busy! Have a read of our [annual report](#) and see where our adventures took us...

Image of Aaron Lim and Erak Mith during the development of *Dual*, taken by Amy Hetherington.

Things of note

- David Berthold, Artistic Director of Brisbane Festival, [shares his thoughts](#) on the erosion of cultural rights in Australia

- Ghenoa Gela wins the [Keir Choreography Award](#) - Ghenoa worked with us as a choreographer for DanceSite 2015!
- A special Pitjantjatjara iteration of [Sorrow](#) by David Bowie



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